

# KINSEY *Today*

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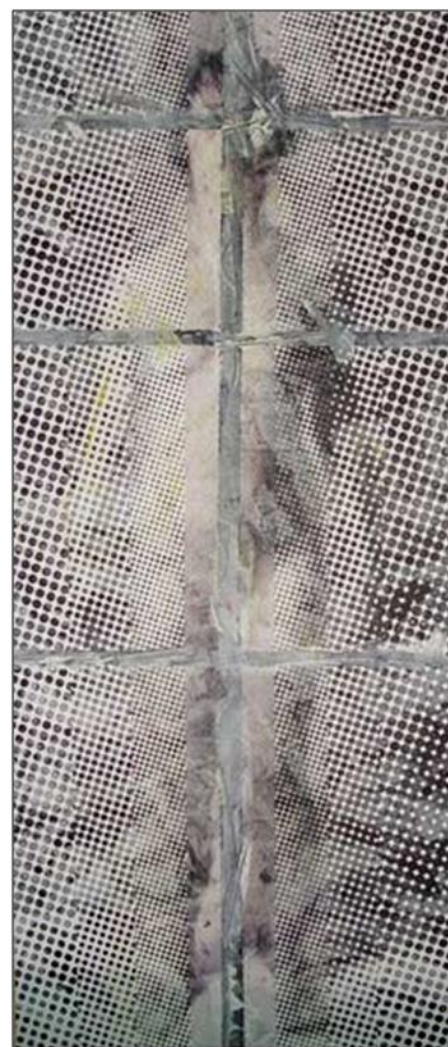
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**The 2010 Kinsey Institute  
Juried Art Show**

*Above: Joseph Merchlinsky;  
Obscurity, 2009; Silkscreen  
monoprint on canvas.*

The mission of The Kinsey Institute is to promote interdisciplinary research and scholarship in the fields of human sexuality, gender, and reproduction. The Institute was founded in 1947 by renowned sex researcher Alfred Kinsey. Today, the Institute has two components, an Indiana University research institute and a not-for-profit corporation, which owns and manages the Institute's research data and archives, collections, and databases.

## The Photographic Legacy of Herbert Ascherman, Jr.

Fine art photographer Herbert Ascherman, Jr. has been a strong supporter of the Kinsey Institute Collections for the past five years. Cleveland-based Ascherman has been donating his own work to the Kinsey Institute since 2006, and he has now given us more than 1,000 prints, ranging from fine art nudes to BDSM scenes to portraits of individuals and couples.

Ascherman's professional career as a fine art photographer, gallery founder and director, writer, teacher, and historian has spanned more than three decades. Since opening his Cleveland studio in 1975, he has established an international reputation for his black and white and platinum portraiture, and has had numerous one-man exhibitions of his portraits, photojournalism and nude work internationally and in the United States.

In 2008, the Kinsey Institute Gallery displayed a selection of the photographs donated by Ascherman, in the exhibit, 'Infinitely variable': Nude and Erotic Photographs by Herbert Ascherman Jr. More information about this exhibition, and a selection of photographs can be seen online at [www.KinseyInstituteGallery.com](http://www.KinseyInstituteGallery.com) (under Exhibitions in the menu).

Mr. Ascherman has recently begun donating vintage photographs to expand the scope of our collection, including a very rare stereo daguerreotype (France, c. 1850) and a collection of prints from the turn of the last century showing women cross-dressing as men. He has also supported the Institute's art collection with financial gifts that have enabled us to purchase needed archival materials and a high-quality scanner that we are using to digitize his prints as well as other photographs and artworks in our collection.



Renowned Cleveland photographer Herb Ascherman at the opening of "'Infinitely variable': Nude and Erotic Photographs by Herbert Ascherman Jr" (2008) which featured a selection of his photographs from the Kinsey Institute art collection.



KI Curator Catherine Johnson-Roehr comments that "donors such as Herbert Ascherman are a curator's dream. Herb supports the work that we do here at the Institute with gifts of his own photographs, and he has been very generous with financial contributions to the art collection. He also donates his time and provides helpful advice based on his many years of experience as a commercial and fine art photographer."

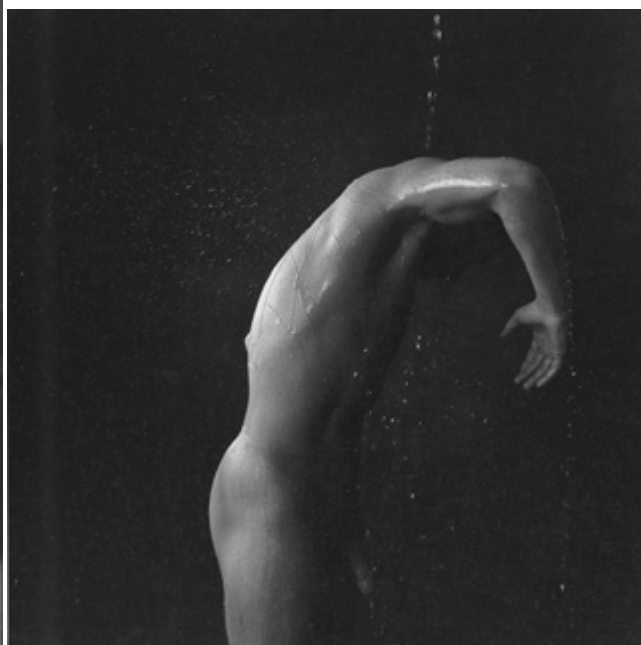
This daguerreotype, part of the Ascherman donation, was used with a stereo viewer to give a three-dimensional effect.

## The Photographic Legacy of Herbert Ascherman, Jr. (continued)

These photographs, drawn from the Kinsey Institute art collection, convey some of the variety of Mr. Ascherman's photographic work, which spans family portraiture, reinventing classical motifs in his Mythology series, documenting the BDSM community, and celebrating the human form in his nude photographs of dancers in motion. You can see more of Mr. Ascherman's work on his own website, [www.Ascherman.com](http://www.Ascherman.com).



Clockwise from upper left: *Edie and Friend* (2008); *Untitled* (1980s); *Fetish scene at Dressing for Pleasure* (1994); *Hestia: Goddess of the Home and Hearth, Mythology Series* (2004).





## Now Showing in the Gallery: *A Collector's Vision*

In 2002, an anonymous American collector generously donated more than six hundred original artworks to The Kinsey Institute. This exhibition features more than 50 pieces from this significant collection, including paintings, prints, and drawings by known and anonymous European artists working in the late eighteenth through mid-twentieth century.

Unlike most Kinsey Institute exhibitions that display artworks acquired from a wide variety of sources, this show provides visitors with the opportunity to view a unique collection that reflects the connoisseurship of a single individual.

Featured artists include Suzanne Ballivet, Franz von Bayros, Louis-André Berthommé de Saint-André, Charles Chaplin, Édouard Chimot, Jean Cocteau, Dominique Vivant Denon, Jules Pascin, and Fédor Rojankovsky (aka Rojan).

The exhibition is in the Kinsey Institute Gallery from April 9 to September 3, 2010.

The Kinsey Institute Gallery is open 2:00 pm to 4:00 pm weekdays or by appointment. Admission is free. Visitors should be 18 years of age or older, unless accompanied by a parent or guardian. The Kinsey Institute Gallery is located in Indiana University's Morrison Hall, 1165 E. Third Street (behind Memorial Hall), Bloomington, IN. 812-855-7686.



Édouard Chimot (1880-1959), France; Untitled, mid 20th century; Etching; 2002.16.118. Donated in 2002.

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## KI Archives Welcomes Contemporary Women Leaders in Sex Research

The Kinsey Institute welcomes recent additions to our archives from four women who have made an impact in sexology as we know it today, and who are still active contributors in the field. These women have had a substantial impact on how women's and men's sexuality is researched and understood, helping to guide the research questions, and challenging ingrained attitudes and ideas. Their contributions to the KI library are helping create a living and breathing archive, to reflect sexuality studies and advancements in our knowledge today, and for future scholars tomorrow.



**Leonore Tiefer's** multi-faceted career as scientist and activist, researcher and educator, therapist and author has led her from animal laboratories to health clinics, from the classroom to the newsroom and finally to the streets to advocate against the medicalization of female sexuality. Concerned about the role of pharma in sexology in the 1990s, Dr. Tiefer convened the New View Campaign to raise awareness of potential professional conflicts of interest in pharmaceutical initiatives, and to challenge the notion of sexual variability as a disease or a disorder.

Through political and scholarly work, Tiefer and her colleagues assert that female sexual problems "should not be in the hands of reductionist research and marketing programs of the pharmaceutical industry, but rather should be treated by research and services that are driven by women's own needs and sexual realities."<sup>[1]</sup> She is currently Associate Clinical Professor of Psychiatry at both New York University School of Medicine and Albert Einstein College of Medicine and has a private psychotherapy and sex therapy practice in Manhattan.

**Dr. Pepper Schwartz**, sociologist, sexologist, columnist, and professional matchmaker is best known for her research on sexuality and couples. She has written extensively on her studies of both homo- and hetero-sexual intimate relationships. In

## KI Archives Welcomes Contemporary Women Leaders in Sex Research (continued)

addition, she has served as an expert witness on many important trials, including "Don't Ask, Don't Tell" and in the Hawaii gay marriage trial. She has developed the Perfectmatch.com Duet Personality Profiler used by internet dating services to successfully match adults seeking long-term relationships. She has also been appointed as the AARP's sex, love and relationship expert and as their Ambassador for these issues as they apply to men and women over 45. and the Centers for Sexuality (and the National Sexuality Resource Center) and winner of the American Sociological Association's award for Public Understanding of Sociology.

Dr. Schwartz is the author of over 50 academic articles and sixteen books, including *American Couples*, *The Great Sex Weekend* and *Prime: Adventures and Advice on Sex, Love, and the Sensual Years*, and has contributed to many publications including *The New York Times*, *Sexual Health and Psychology Today*. She is currently Shrag professor of Sociology at The University of Washington in Seattle.



**Elaine Hatfield** is considered the scholar who pioneered scientific study of passionate love and sexual desire. Earning her Ph.D. in psychology and receiving many prestigious grants throughout her career, Hatfield experienced first-hand the consequences of government incursion in scientific research. In 1975, after receiving a grant from the National Science Foundation to study passionate love, Dr. Hatfield's research was hurled into the spotlight by Senator William Proxmire (D-Wisc.), who accused her research of being a gross misuse of government funding. Proxmire launched an aggressive (and successful) campaign to revoke Hatfield's funding, bestowing upon her the Golden Fleece Award given for "the most outrageous examples of federal waste."

Despite this notoriety, Hatfield's research paved the way for the scholarly study of intimacy and pleasure. Her books, *A New Look at Love* (1979) and *Mirror, Mirror: The Importance of Looks in Everyday Life* (1986) were awarded the American-Psychological Foundation's National Media Award for the best books in psychology. She is past president of the Society for the Scientific Study of Sexuality, and is currently a professor of Psychology at the University of Hawaii.

**Beverly Whipple**, whose many credentials include PhD, RN, FAAN, professor Emeritus at Rutgers University, certified sexuality educator, certified sexuality counselor, certified sex researcher, and certified sexologist, made a name for herself by publishing research, naming and popularizing the woman's G-spot. Her co-authored *The G Spot and Other Discoveries About Human Sexuality* (1982 and 2005) has been translated into 19 languages.

She has since established herself as a leading expert in women's health issues and sexual health. According to Whipple, the brain and its relation to the nervous system is more important to experiencing sexual pleasure than physical anatomy.

Some of her recent work, presented in *The Science of Orgasm* (2006, with co-authors Barry Komisaruk and Carlos Beyer-Flores) explores the complex biological processes involved in sexual response, suggesting that even women with complete spinal cord injuries can experience orgasm. She has co-authored 7 books. The latest is *The Orgasm Answer Guide*, published in 2010 by Johns Hopkins University Press, and over 170 research articles and book chapters.



Dr. Whipple was named by the *New Scientist* as one of the 50 most influential scientists in the world (one of only 4 women so honored). She continues to be very actively retired, with ongoing efforts to research, publish, and travel widely to share

her expertise on women's sexual health. Dr. Whipple is the only person who has been president of both AASECT and SSSS, and she has served on the Executive Committee of the World Association for Sexual Health for 12 years.

Read more about these collections and other notable archives in the Kinsey Library Archival Collections online at <http://www.kinseyinstitute.org/library/archives.html>.

We honor our donors, and invite scholars to use these collections of our colleagues and leaders in the field.

[1] <http://www.newviewcampaign.org/manifesto1.asp>

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## About the KI Board of Governors and Board of Trustees

When The Kinsey Institute was founded by Alfred Kinsey in 1947 as The Institute for Sex Research, it was organized as two separate entities tied together: one an Indiana University research center devoted to research into human sexuality; the other a not-for-profit Indiana corporation which owned the Institute's research data and archives, collections, and databases. Each was governed by a separate board. This separation of duties back in the 1950s allowed the Institute to fulfill its research mission while protecting the privacy and anonymity of the subjects and correspondants who shared information about their sexual lives with researchers.

Today the Kinsey Institute Boards are instrumental in helping to expand our reach and effectiveness around the world. These committed individuals bring their expertise and donate their time to help The Kinsey Institute pursue its goals of research and education, and help to plan for the future. The boards meet several times annually to discuss the state and progress of The Kinsey Institute towards its mission to advance sexual health and knowledge worldwide.



The Kinsey Institute Board of Governors and Board of Trustees, 2009-2010

*Left to Right:* Alex Doty, Malcolm Daniel, Lauren Robel (former Chair, Board of Governors), Lisa Kinsey Weber, Richard Zhao, Joanne Passett, Hon. Michael Kirby, Wendy Kinsey Corning, Helen Lefkowitz Horowitz, Judy Simic, Julie Goonewardene, KI Director Julia Heiman, Betsy Stirrat, Steven Blake, J. Scott Long, Claude Cookman (Chair, Board of Trustees), Kevin Everod Quashie, Bobby Schnabel, Gail L. Freeman, Fred Cate, Michael Sherrod (Chair, Board of Governors), Lynn Luckow (Advisor to the Boards), Richard Gunderman.



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*Left to right:* KI researcher Dr. Eric Janssen, Chair of the KI Board of Governors Michael Sherrod, and KI Trustee Kevin Everod



*Left to right:* KI Governors Bobby Schnabel and Julie Goodewardene.

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*Left to right: KI Governors Alex Doty, Michael Kirby, and Fred Cate.*



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*Left to right:* Senior Advisor to the Kinsey Boards, Lynn Luckow; KI Director Dr. Julia Heiman, Chair of the KI Board of Governors Michael Sherrod, and Chair of the KI Board of Trustees Claude Cookman.



*Left to right:* Chair of the KI Board of Trustees Claude Cookman, KI Trustee Lisa Kinsey Weber, and Helene O'Leary (IU Foundation).

## New and Upcoming Research



### **Self-Guided Intervention to Promote Condom Use Among Young African-American Males**

Dr. Stephanie Sanders and Bill Yarber recently received funding from the National Institutes of Health to study the reasons for improper condom usage and to develop instructional interventions to correct these errors. The project will start this summer.



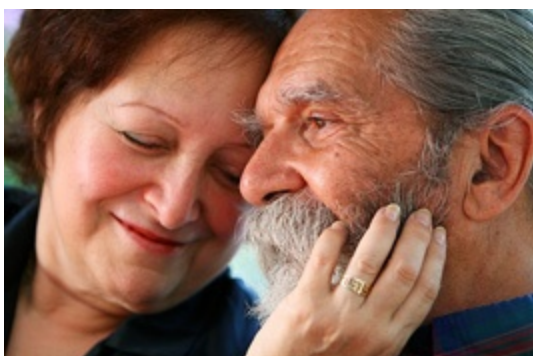
### **Risky Sexual Decision-Making in Alcohol-Dependent Young Women**

Using brain-imaging studies, researchers will study why alcohol-dependent women are more likely to engage in risky sexual behavior.



### **Sexual Compulsivity & Risk Taking**

Drs. Erick Janssen and Heather Hoffman have begun a new project investigating how learning, or conditioning, and alcohol contribute to the development of sexual compulsivity and sexual risk taking. This study is now underway in two Midwest labs.



### **Intimate Relationships & Couples**

Dr. Julia Heiman is currently analyzing data from the International Couples Project and will be releasing results on how couples from five different countries value sexuality, and how culture may influence patterns of sexuality, sexual desire, and problems.

Photo credits (top to bottom): Wordisberry (Flickr) Kinsey Institute, Rolands Lakis (Flickr), Ian MacKenzie (Flickr).

## The Kinsey Institute in the News

This winter, we received flurries of U.S. and international media coverage for two studies - the condom team's recent article on the effect of condom fit on slippage and condom application errors, and a report on some results of the Had Sex Survey. You will find highlights of that media coverage below, as well as news articles on other Kinsey Institute research. You can find a more complete and updated list on our website.

**Toronto Sun** (Canada), April 16, 2010. "Was it sex?"

The article discusses the results of the Had Sex survey, in the context of other studies & articles that revealed differences in how men and women remember & relate sexual encounters.

**The Times** (UK), March 13, 2010. "Stress: sex is the first casualty."

An article on the effects of stress on sexual desire and performance mentions a Kinsey Institute study which found that some men experience increased libido when under stress.

**BBC World Service** (Radio) (UK), March 8, 2010. "Health Check."

Dr. William Yarber is interviewed in a news story on the recent condom study. The segment runs from 16:10 to 21:20 of the programme.

**ABC News**, March 8, 2010. "Study: Adults Can't Agree What 'Sex' Means."

An extensive article on the "Had Sex" survey which moved beyond reporting survey results to consider what factors might influence respondents in their opinion on what constitutes 'having sex.' The article contained considerable commentary from study co-author Brandon Hill, as well as comments from leading sex researchers, including Dr. Eli Coleman, Dr. Ed Laumann, and Dr. June Reinisch. The article also discussed the controversy concerning the publication of the 1999 "Had Sex" survey at the same time as the President Clinton/Lewinsky sex scandal.

**NY Daily News**, March 5, 2010. "Study finds surprising variation in how people define 'had sex'."

The article commented on the LA Times article and IU press release about the "Had Sex" study, including commentary from study co-author Dr. William Yarber, and citing survey responses from the group of men 65 and older.

**ScienceDaily.com**, March 5, 2010. "No Consensus in Definitions of 'Had Sex,' Study Finds."

The article discussed the findings of the recent "Had Sex" survey, as well as the earlier 1999 "Had Sex" and included comments from two of the study's co-authors, KI Research Associate Brandon Hill and KI Senior Research Fellow Dr. William Yarber.

**Salon.com**, March 4, 2010. "What is sex? According to researchers, adults don't agree on a definition."

The article summarized the major findings of the recent "Had Sex" study released in February, and included a brief discussion of the social context for disagreement over the term "having sex." KI Research Associate Brandon Hill was also quoted about the implications of the study for sex researchers & health professional as they talk with subjects & patients.

**LA Times**, March 4, 2010. "What do you mean you 'had sex'?"

This article discussed some initial findings of the "Had Sex" survey, published in the journal *Sexual Health*.

**LA Times**, March 1, 2010. "Sex addiction divides mental health experts."

The article discusses the issue of 'sex addiction' with reference to the American Psychiatric Association, recent celebrity scandals, a variety of sex researchers & therapists, and several academic & clinical studies, including the 2004 Kinsey study of 31 self-defined 'sex addicts' co-authored by former Kinsey Director, Dr. John Bancroft.



## The Kinsey Institute in the News (continued)

**Psychology Today**, February 28, 2010. "Sex: Are Men Really Only After One thing? Part II."

The second of three blog posts in a series by Diana Kirschner discussing findings from the 2008 MALES study co-authored by KI Director Dr. Julia Heiman, which found that personal honor and family relationships were high priorities for the men studied.

**The Atlantic**, February 25, 2010. "The Challenge of Marketing Small Condoms."

This article reported on the recent condom study, with additional reporting on how large condom companies currently market & label their condom products.

**CBC News** (Canada), February 16, 2010. "Improve condom fit for public health, MDs say."

This study reported the findings from the condom study on improper fit leading to increased incidence of improper use, but also focussed on the fact that men reported aversion to buying condoms labeled 'small,' leading them to purchase condoms of the wrong size.

**Daily Telegraph** (UK), February 16, 2010. "Men 'risking health by avoiding small condoms'."

A report on the new study emphasizing the health risks when bad condom fit leads to improper use or early removal of condoms. The story also included a note about bias in the study due to having self-selected participants through the web survey.

**Business Week**, February 16, 2010. "Survey Finds Many Men Complaining of Ill-Fitting Condoms."

A report on the new study emphasizing the health risks when bad condom fit leads to improper use or early removal of condoms.

**MSNBC.com**, February 16, 2010. "Too big? Survey finds why men refuse condoms."

An altered version of the Reuters story below.

**Reuters**, February 15, 2010. "Poor fit may explain why men refuse condoms."

A brief story reporting the highlights of a recent study on the relationship of condom fit to condom usage headed by Kinsey Institute Research Fellows Dr. William Yarber (Indiana University), and Dr. Richard Crosby (University of Kentucky). Reuters is a news service, and this story was picked up by many news organizations and blogs, including ABC News.com, and Yahoo! News.

**Consumer Reports Health Blog**, February 12, 2010. "For the weekend: How about some sexual healing?"

A short article on the potential health benefits of sex, featuring a comment from KI Director Dr. Julia Heiman.

**Psychology Today**, January 30, 2010. "Sex: Are Men Really Only After One thing? Part I."

The first of three blog posts in a series by Diana Kirschner discussing findings from the 2008 MALES study co-authored by KI Director Dr. Julia Heiman, which found that personal honor and family relationships were high priorities for the men studied. This blog post was picked up and republished in several other blogs.

## The Kinsey Institute Juried Art Show 2010

Tracy James,

IU Office of University Communications

BLOOMINGTON, Ind. -- Artists from 24 states and three other countries will display their artwork beginning on May 28 in The Kinsey Institute for Research in Sex, Gender, and Reproduction 2010 Juried Art Show, held for the second year in the School of Fine Arts Gallery at Indiana University Bloomington.

Jurors selected nearly 100 pieces for the show after viewing 658 artworks submitted by more than 300 professional, amateur and student artists. This contemporary art exhibition features paintings, prints, photographs, ceramics, wearable art, metalwork, books, sculpture, fiber art, and video installations by a mix of local, national and international artists.

The artworks explore themes related to sex, gender, eroticism, reproduction, sexuality, romantic relationships, the politics of sex and gender and the human figure.

“The Kinsey juried exhibit is a great way to see the enormous range of contemporary art being made about sexuality,” said Betsy Stirratt, director of the SoFA Gallery and a juror for this year’s show. “Not all the works in the show can be labeled ‘erotic art’; the breadth of the art represented includes a variety of approaches and genres.”

The other jurors for the 2010 competition were Lisa D. Freiman, senior curator of contemporary art at the Indianapolis Museum of Art, and Garry Milius, associate curator at The Kinsey Institute.



Jim Bowling, *Mutual Attraction*, clay.



David DeAubrey,  
*Fence*, photograph.

## The Kinsey Institute Juried Art Show 2010 (continued)

This is the fifth annual juried show for the Kinsey Institute but the second held at SoFA Gallery. Because of the ever-increasing number of submissions, a larger space was needed to allow more works to be accepted for the exhibition.

“Now that our juried show has reached its fifth year, we are really pleased to see how it has grown in both size and quality since its debut in 2006,” said Catherine Johnson-Roehr, curator at The Kinsey Institute. “Every year artists who have work in the show make the trip to Bloomington for the opening reception, which provides a wonderful opportunity for the artists and gallery visitors to meet one another and talk about the artworks on display.”

The exhibition will open Friday, May 28 and continue through July 30. The opening reception will be held on Friday, May 28, from 7-9 p.m. at the SoFA Gallery.

For more information, contact the SoFA Gallery at 812-855-8490 and [sofa@indiana.edu](mailto:sofa@indiana.edu), or visit <http://www.indiana.edu/~sofa/>.

Johnson-Roehr can be reached at 812-855-8890 and [catjohns@indiana.edu](mailto:catjohns@indiana.edu). To learn more about this year’s exhibition and previous juried art shows, visit The Kinsey Institute website. The SoFA Gallery is accessible to people with disabilities. Gallery hours Tuesday – Saturday, 12-4 p.m. Closed Sunday & Monday.



Derek Cracco, *Winter Wonderland*, mixed media.

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